

Exhibiting Difficult Narratives. Critical Jewish Museology

Joanne Rosenthal in conversation with Katarzyna Liszka

21 January, 2021, 6 P.M. CET

Our conversation is devoted to the curatorial projects of Joanne Rosenthal and the idea of “Critical Jewish Museology”. In it we will discuss: How can we interpret and exhibit Jewish history and culture in museums of the 21st century? What kind of narratives can we tell through exhibitions focused on objects of Jewish material culture? What potential exists for Jewish museums and exhibitions to present more complex, diverse, multi-layered histories?

Joanne Rosenthal – a freelance exhibition curator, researcher and museum consultant collaborating among others with Jewish Museum London, Migration Museum in London, Imperial War Museum in London and Monument to the Victims of State Terrorism in Buenos Aires.

She curates *difficult narratives* at the junction of Jewish and non-Jewish culture, secular and religious, Sephardi and Ashkenazi perspectives, the past and the present. Her exhibitions are among others: *Blood. Uniting and Dividing* (2015-2016), *Sephardi Voices: Jews from North Africa and the Middle East* (2017), and *Jews, Money, Myth* (2019).

Katarzyna Liszka – researcher and academic teacher at Taube Department of Jewish Studies, University of Wrocław.